



PICTURES
FROM
STORYLAND

FOR THE
PIANOFORTE



BY
DAVID DICK SLATER

Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent)

WALTZ.

MAXIME HELLER.

Tempo di Valse.

cantabile

The first system of musical notation for 'Sunset on the St. Lawrence'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mp* and a *cantabile* instruction. The melody is primarily in the right hand, with accompaniment in the left hand.

Two

The second system of musical notation for 'Sunset on the St. Lawrence'. It continues the melody and accompaniment from the first system.

Delightful

Waltzes

The third system of musical notation for 'Sunset on the St. Lawrence'. It continues the melody and accompaniment.

melodies

of

The fourth system of musical notation for 'Sunset on the St. Lawrence'. It includes dynamic markings of *cresc.*, *molto cresc.*, and *ff*.

and

rare

Moonlight on the Wanganui.

perfect

MAXIME HELLER.

Tempo di Valse.

charm.

The first system of musical notation for 'Moonlight on the Wanganui'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *p*. The melody is primarily in the right hand, with accompaniment in the left hand.

rhythm.

The second system of musical notation for 'Moonlight on the Wanganui'. It includes a dynamic marking of *cresc.*

THE FREDERICK HARRIS MUSIC CO. LIMITED

LONDON AND CANADA

THREE CHARMING BOOKS *by* DAVID DICK SLATER

Pictures from Fairyland

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LONDON AND CANADA

CINDERELLA

Cinderella skipped around
 To the music's merry sound;
 Follow her and you will find
 Some good Prince to suit your mind.

DAVID DICK SLATER.
 Op. 98, No. 1.

Moderato M.M. ♩ = 54.

The musical score is written for piano in 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The tempo is Moderato, with a metronome marking of ♩ = 54. The first measure is marked *mp*. The melody in the right hand is primarily composed of eighth notes and quarter notes, often beamed in pairs or groups of three. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots in the final measure.

The first system of music consists of two staves. The treble staff contains a melodic line with a slur over the first six notes. Fingerings are indicated above the notes: 1, 4, 3, 2, 1, and 5. The bass staff contains a bass line with fingerings 5, 2, and 1 indicated below the first three notes.

The second system continues the piece. It features a crescendo hairpin in the treble staff. The treble staff has a slur over the first six notes with fingerings 3, 1, 5, 4, 3, 2, 1, 3, 2, and 1. The bass staff has fingerings 5, 3, 1, 4, 1, 2, and 1 indicated below the notes. A mezzo-forte (*mf*) dynamic marking is placed in the middle of the system.

The third system shows a mezzo-piano (*mp*) dynamic marking. The treble staff has a slur over the first four notes. The bass staff has fingerings 2, 3, 4, and 5 indicated below the first four notes.

The fourth system continues the melodic and bass lines. The treble staff has a slur over the first six notes, with a finger number 4 indicated above the fourth note.

The fifth system concludes the piece with a decrescendo hairpin and a piano (*p*) dynamic marking. The treble staff has a slur over the first six notes with fingerings 3, 2, and 1 indicated above the last three notes. The bass staff continues with its melodic line.

PETER PAN

Years may come, and years may go,
 They have always done just so;
 Be as happy as you can,
 Take your cue from Peter Pan.

DAVID DICK SLATER.
 Op. 98, No. 2.

Allegro moderato M.M. ♩ = 114.

The musical score is written for piano and consists of five systems. The first system is marked *mf* and includes fingerings for both hands. The second system continues the melody and accompaniment. The third system is marked *f* and includes a handwritten "Practice Now" annotation above the first measure. The fourth system includes a dynamic hairpin and a "2" below the final bass note. The fifth system concludes the piece.

Musical notation for the first system, featuring a treble and bass clef. The treble clef part contains a melodic line with a slur over the first two measures and a fermata over the last measure. The bass clef part contains a harmonic accompaniment. The word "Fine." is written in the right margin.

Musical notation for the second system, including fingering numbers above and below the notes. The dynamic marking "mp" is present. The treble clef part has a slur over the first two measures and a fermata over the last measure. The bass clef part has a harmonic accompaniment.

Musical notation for the third system, including a dynamic marking "p". The treble clef part has a slur over the first two measures and a fermata over the last measure. The bass clef part has a harmonic accompaniment.

R.H. may be played octave higher

Musical notation for the fourth system, including a dynamic marking "p". The treble clef part has a slur over the first two measures and a fermata over the last measure. The bass clef part has a harmonic accompaniment.

Musical notation for the fifth system, including a dynamic marking "D.C.". The treble clef part has a slur over the first two measures and a fermata over the last measure. The bass clef part has a harmonic accompaniment.

THE MAN IN THE MOON

Sailing around in his great big ship,
 The man in the moon's on a longish trip,
 Through all the years, the places he's been,
 What wonderful sights he must have seen.

DAVID DICK SLATER.
 Op. 98, No. 3.

Moderato M.M. ♩ = 54.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The piece begins with a *mf* dynamic and includes several *cresc.* markings. Fingerings are indicated by numbers 1-5 above or below notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A checkmark is visible at the end of the fifth system.

5 2 1 2 4 5 4

cresc.

3 5 1 5 4 3 2

2 4 5 4 2 1

2 1 2 4 5

f *rall.* *Fine.* *p*

5 3 1 5 3 1 5 3 1 5 2 1 1

2

4 3 2 1

4 3 2 1

3 2 3 4 1 2

3 1 2 3 1 2

3 4 5 4 3 2

1

2

p

1 2 1 2 3 4 1 5 1 5 2 5

2 1 2 5 4

3 1 2 5

1 2 1 4 3 2 1

cresc. *f* *rall.* *D.C.*

1 5 1 2 3 4 1 5 4 2 1

THE BLUE BIRD

You may wander far and wide,
Over all the world roam,
But the Blue Bird's close beside,
If you'll look for it at home.

DAVID DICK SLATER.
Op. 98, No. 4.

Tempo di Valse M.M. ♩ = 54.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by a series of eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign with first and second endings is used in the third system. The score concludes with a *Fine.* marking.

3 1 3 2

mf

1 3 2 3 4 3 2 1 5

5 2 5 3 1 5 3 1

f

4 3 2 1 5 4 3 1 5 4 3

4 3 1 5 2 1 5 3 1

4 1 5 2 1 4 2 1 5 2 1 4 2 1

dim. *D.C.*

1 2 3 1 5 3 2 1 2 3 1

5

THE PIED PIPER

I wonder what the tune was
 The pied piper played,
 To drive the horrid rats away,
 In Hamelin town that stayed.
 It doesn't matter, anyhow,
 I know this tune will do
 To cheer you up and make you laugh,
 If you're feeling sort of blue.

DAVID DICK SLATER.

Op. 98, No. 5.

Allegro moderato M.M. ♩=144.

The musical score is written for piano and consists of four systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩=144. The first system begins with a forte (*f*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and includes various fingerings (e.g., 4, 5, 4, 2, 1, 3, 4, 5, 4, 2, 1, 2, 3, 1, 3, 4, 3, 2, 5). The bass staff provides harmonic support with chords and single notes, including fingerings like 5, 1/3 and 5, 1/2. The second system continues the melodic line with similar rhythmic patterns and fingerings (e.g., 1, 2, 3, 4, 3, 2, 1, 4). The third system features a trill in the right hand and includes a trill marking. The fourth system concludes with a ritardando (*rit.*) marking and includes fingerings like 2, 3, 1/3, 1/3, 2/4. The score is published by Theo. Presser Co. 2.

a tempo

Fine.

f

3 2 1

f *D.C.*

BUNTY

Bunty sat and pulled the strings,
'Cause she loved to manage things,
Other people do the same,
And usually spoil the game.

DAVID DICK SLATER.

Op. 98, No. 6.

Allegretto MM ♩ = 72.

The musical score for "Bunty" is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system concludes with a fermata. The third system introduces a forte (*f*) dynamic. The fourth system features a first ending bracket. The fifth system concludes with a final cadence. Fingerings and articulation marks are provided throughout the piece.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter rest. The bass staff begins with a bass clef and contains a similar melodic line. A large slur covers the entire system. The word "Fine." is written in the right margin of the treble staff.

The second system continues the piece. The treble staff starts with a forte dynamic marking "f". It features a series of eighth notes with a triplet of three eighth notes marked with a "3" above them. This is followed by a descending eighth-note scale with fingering numbers 1, 2, 3, 4, 3, 2, 5, 3, 2, 1. The bass staff has a similar eighth-note line with fingering numbers 5, 4, 2, 1, 2, 4. The system concludes with a double bar line and repeat dots.

The third system continues the eighth-note pattern. The treble staff has a triplet of eighth notes marked with a "3" above them. The descending eighth-note scale in the treble staff has fingering numbers 1, 2, 3, 5, 4, 3, 2, 1, 3, 2. The bass staff has fingering numbers 5, 3, 2, 1, 2, 3. The system ends with a double bar line and repeat dots.

The fourth system continues the eighth-note pattern. The treble staff has a descending eighth-note scale with fingering numbers 1, 2, 3, 4, 3, 2, 5, 4, 3, 2. The bass staff has fingering numbers 5, 4, 2, 1, 2, 4. The system ends with a double bar line and repeat dots.

The fifth system concludes the piece. The treble staff starts with a forte dynamic marking "f" and features a triplet of eighth notes marked with a "3" above them. The descending eighth-note scale in the treble staff has fingering numbers 1, 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3. The bass staff has fingering numbers 5, 4, 2, 1, 2, 4, 5, 3, 2, 1, 2, 3. The system ends with a double bar line, repeat dots, and the marking "D.C." (Da Capo).

THE BOGEY MAN

Don't believe the things you hear about the Bogey Man,
 He's nothing but a bogey, and a bogey's not a man,
 So when foolish folks would frighten you, just laugh at them, and say—
 No boys believe in bogey men at this time of day.

DAVID DICK SLATER.
 Op. 98, No. 7.

Tempo di Marcia M.M. ♩ = 108.

The piano score consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as chords, melodic lines, and fingerings. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system includes a *cresc.* (crescendo) marking. The fourth system continues the melodic and harmonic development. The fifth system concludes with a *Fine.* marking. Fingerings are indicated by numbers 1-5 below the notes.

f

5 2 3 4 5 4 2 1 5 3 2 1 5 3 4 2

1 4 3 2 1 2 4 5 1 3 2 1 3 2

mp

1 2 3 3 2 1

1 4 3 4 2 3

mf

5 3 1 5 2 1

1 2 5 1 2 3 2 1 5

mp

5 2 1 4 2 1

3 2 5 1 2 1 2 1 2 5 1 2 3

D.C.

4 2 1

2 4 5 4 3 2 5 2 1 2 1 5

NARCISSUS

Narcissus stood beside the stream,
 And gazed at himself in the water's gleam;
 So long he gazed and admired himself,
 He was turned to a flower by a mischievous elf.

DAVID DICK SLATER.
 Op. 98, No. 8.

Andantino M.M. ♩ = 72

The musical score is written for piano and consists of six systems. Each system has a treble and bass clef staff. The first system begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a mix of chords and melodic lines. Fingering numbers (1-5) are provided for many notes. Slurs are used to group notes across measures. The key signature has one flat (B-flat).

rall e dim. *mf*

3 1 2 1 5 5 5 5 5

f *rall.* *a tempo*

f *rit.* *p a tempo*

2 5 2 1

rall. e dim.

TINKER BELL

You know the story of Tinker Bell,
His history I needn't tell;
Although no body or legs had he,
Tinker Bell was plain to see.

DAVID DICK SLATER.
Op. 98. No. 9.

Allegretto M.M. ♩ = 128.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with fingerings: 4, 5, 4, 2, 1, 2, 3, 4, 5, 4, 2, 1. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has fingerings: 2, 5, 4, 1, 4, 5, 4, 2, 1, 2, 3, 4, 5, 4, 2, 1. The left hand continues with its accompaniment.

The third system continues the piece. The right hand has fingerings: 1, 2, 5, 4, 1, 3, 1, 1, 2, 3, 5, 4, 3, 1, 2. The left hand continues with its accompaniment.

The fourth system continues the piece. The right hand has fingerings: 5, 4, 3, 2, 4, 3, 2, 3, 2, 1, 2, 1, 4, 1, 1, 2, 3. The left hand continues with its accompaniment.

The fifth system concludes the piece. The right hand has fingerings: 5, 4, 3, 1, 2, 5, 4, 3, 4, 3, 2, 3, 4, 2. The left hand has fingerings: 5, 1, 2, 5, 3, 5, 4, 3, 2, 1. The piece ends with a *cresc.* marking and a final chord.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp and a common time signature. The treble staff contains a melodic line with slurs, and the bass staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures as the first system.

Third system of musical notation, including the word *Fine.* and fingerings (1, 2, 3, 5, 3, 2, 1, 2, 3, 4, 5) above the treble staff.

Fourth system of musical notation, starting with a forte dynamic *f* and including fingerings (5, 4, 2, 1, 2, 3, 5, 4, 5, 4, 2, 1, 1, 2, 3, 5) above the treble staff.

Fifth system of musical notation, including fingerings (3, 2, 1, 2, 3, 4, 5, 4, 2, 1, 2, 3, 5, 4, 5, 4, 1, 4) above the treble staff and the instruction *D.C.* at the end.

MAY-DAY

Round the May-pole dance and play,
 Rosy garlands swing and sway;
 All the worlds' a-laugh to-day
 For it is the first of May.

DAVID DICK SLATER.
 Op. 98, No. 10.

Allegro M.M. ♩ = 126.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The first system is marked *f leggiero*. The music features a variety of rhythmic patterns and melodic lines, with many notes having fingerings indicated above them. The piece ends with a final cadence in the fifth system.

1 6

1 2 3 1 2 3 1 3 4 3 2 3 1 4 5

f *Fine.* *mp*

4 5 4 5 3 4 3 4 2 3 2 3 1 3 2 3 2 3 1 4 5 4 5 3 4 2 3 1 3

1 3 2 3 2 3 1 2 1 3 2 3 2 3

f *f*

1 2

p

D.C.

THE TIN SOLDIER

Napoleon was a mighty man,
And so was Julius Caesar,
But I'm the greatest of the lot,
In the eyes of Sammy Sneezer.

DAVID DICK SLATER.
Op. 98, No. 11.

Marziale M.M. $\text{♩} = 120$.

The musical score is written for piano in a single system with five systems of staves. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Marziale M.M.' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) above the notes. The piece concludes with a first and second ending section.

1.

Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with various intervals and slurs. Fingerings are indicated above the notes: 3 1 1 1, 4 2 3 4 5 4 2 1, 2 1 2 3, 1 2 3 5 4 3 2, 1. The bass clef provides a harmonic accompaniment. A dynamic marking of *f* is present in measure 3.

2.

Musical notation for the second system, measures 5-8. The treble clef continues the melodic line. Fingerings are indicated above the notes: 4 2 2 3 5 4 2 1, 2 3 1 2, 3. The bass clef accompaniment continues. Dynamic markings include *f* in measures 5 and 6, and *mf* in measure 8.

Musical notation for the third system, measures 9-12. The treble clef features a series of chords and melodic fragments, some with slurs. The bass clef accompaniment continues with a steady rhythmic pattern.

cresc.

Musical notation for the fourth system, measures 13-16. The treble clef has a melodic line with slurs. Fingerings are indicated above the notes: 1 2 3 4, 5 3, 5 3, 4 1, 3 2. A *cresc.* marking is present in measure 14. The bass clef accompaniment continues. A *f* dynamic marking is present in measure 16.

1 3

Musical notation for the fifth system, measures 17-20. The treble clef has a melodic line with slurs. Fingerings are indicated above the notes: 4 1, 5 3, 4 3, 3 4, 5 4 2 1, 2 5 1, 5 1, 5 1. The bass clef accompaniment continues. A *f* dynamic marking is present in measure 17.

THE SPINNING WHEEL

The spinning wheel spins many a yarn,
If you but spin it right,
And deftly fingered, it will weave,
A story of delight.

DAVID DICK SLATER.
Op. 98, No 12.

Andante cantabile M.M. $\text{♩} = 72$.

p

mf

mp

5 4 3 4 3 2 1
rall. e dim.
5 1 2 1 5 1 4 1

p

mf

p

p *rall. e dim.*

TONE PICTURES — TABLEAUX MUSICAUX

Nine Pieces in the Introductory Grade, selected and edited by LEON AUBRY

SUNSHINE — RAYONS DE SOLEIL

Tempo di Valse $\text{♩} = 80$

Musical score for Sunshine, featuring piano (p), crescendo (cresc.), ritardando (rit.), and mezzo-forte (mf) tempo markings. The score includes fingerings and articulation marks.

THE ORIOLE'S LULLABY — BERCEUSE DU LORIOT

Moderato

Musical score for The Oriole's Lullaby, featuring a melodic marcato (melodia marcata) marking. The score includes fingerings and articulation marks.

A TWILIGHT FANCY — CAPRICE CRÉPUSCULAIRE

Andante moderato

Musical score for A Twilight Fancy, featuring piano (p) con espressivo legato marking. The score includes fingerings and articulation marks.

ELEGIE

Andante con moto

Musical score for Elegie, featuring piano (p) l'canto sempre and poco cresc. markings. The score includes fingerings and articulation marks.

A DAY IN JUNE — UNE JOURNÉE EN JUIN

Moderato M.M. $\text{♩} = 116$

Sweetly and simply

Musical score for A Day in June, featuring piano (p), rallentando (rall.), and piano (p) a tempo markings. The score includes fingerings and articulation marks.

RUSTIC DANCE — DANSE RUSTIQUE

M.M. $\text{♩} = 112$

Musical score for Rustic Dance, featuring mezzo-forte (mf) marking. The score includes fingerings and articulation marks.

AULD REEKIE

Tempo di Marcia

Musical score for Auld Reekie, featuring mezzo-forte (mf) marking. The score includes fingerings and articulation marks.

SUMMER MEMORIES — RÉMINISCENCES D'ÉTÉ

Moderato M.M. $\text{♩} = 81$

Musical score for Summer Memories, featuring piano (p) dolce and ben marcato la melodia markings. The score includes fingerings and articulation marks.

ROSE OF THE ORIENT — ROSE DE L'ORIENT

Rather slow

In a mysterious manner

M.M. $\text{♩} = 96-104$

Musical score for Rose of the Orient, featuring piano (p) and very softly markings. The score includes fingerings and articulation marks.

The above 9 pieces are published complete in book form,